

CURRICULUM VITAE

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PERSONAL INFORMATION:

Born in Burgos, Spain
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ACADEMIC INFORMATION:

EDUCATION

- Ph.D., Spanish Philology. University of Valladolid, Spain, 1991. Doctoral dissertation titled *Los espacios poéticos de Rubén Darío* and directed by Dr. Francisco Javier Blasco Pascual, Department of Spanish Literature, University of Valladolid.
- M.A., Spanish Philology, University of Valladolid, Spain, 1989.
- Licenciatura (Spanish equivalent of B.A.), Spanish Philology, University of Valladolid, 1987.

TEACHING EXPERIENCE

- Professor, The University of Texas-Pan American, Fall 2010-present
- Associate Professor at The University of Texas-Pan American, Fall 2004-Fall 2010
- Assistant Professor at The University of Texas-Pan American, Fall 2000-Fall 2004.
- Lecturer in Spanish at The University of Texas-Pan American, Fall 1991-Summer 2000.
- Profesor Ayudante on Latin American and Peninsular Spanish Literature at the University of Valladolid, Spain, 1988-1990.

Courses taught:

Undergraduate:

- Beginning, Intermediate and Advanced Spanish for Bilingual Students
- Introduction to Latin American Literature
- Introduction to Spanish Peninsular Literature

- Latin American Short Story
- Spanish Literature from 1750 to the present
- 19th Century Peninsular Literature
- Spanish Civilization
- Spanish Composition
- Techniques of Literary Analysis
- Fantastic Literature in Spain and Latin America
- Literature and Religion in Spain and Latin America
- 20th and 21st Centuries Spanish Peninsular Literature

Graduate:

- Latin American Modernist Short Story
- Latin American Modernist Novel
- Latin American Prose of the 19th Century
- Literary and Cultural Theory
- Fantastic Literature in Spain and Latin America
- Latin American Poetry of the 20th Century
- Horacio Quiroga
- Literature and Marketing in Post-Franco Spain
- The Novel of the Generation of 1898
- Spanish Poetry and Drama in the 19th Century
- Spanish and Latin American Sudden Fiction
- Contemporary Spanish Short Story (XX-XXI Centuries)
- Bibliography and Research
- Advanced Placement Peninsular and Latin American Literature.

RESEARCH

Fields of interest

Latin American *Modernismo*, Transatlantic Studies, Fantastic Literature and Cinema, Latin American and Spanish Peninsular Short Story, Market and Literature in Post-Franco Spain, Reader Response Theory, Secularization and Religion in Literature.

PUBLICATIONS

Books:

Monographs and compilations of my articles

- *El cisne y la cruz. Literatura y secularización en Hispanoamérica (1880-1920)*. In progress.
- *Amado Nervo y las lectoras del Modernismo*. (Madrid: Verbum, 2015).
- *Rubén Darío. Addenda*. Palencia: Cálamo, 2000. Reviewed in *Crítica Hispánica* XXVII:2 (2005): 271-73, *Hispania* 87 (March 2004), 86-87, *Bulletin of Hispanic Studies* 79 (2002): 258-59, and *Bulletin of Spanish Studies* LXXX (2003), 269-271.
- *Los espacios poéticos de Rubén Darío*. New York: Peter Lang, 1995. Reviewed in *Cuadernos Hispanoamericanos* (555 [sept. 1996], 123-125, Spain; reprinted in *Lengua* 21 [1999] 177:180, Nicaragua), *Notas* (3:3 [1996] 127-128, Germany), and *Hispanorama* (79 [Feb. 1998], 88, Germany)

Scholarly editions

- *Cuentos fantásticos del Romanticismo hispanoamericano*, Madrid. Cátedra, 2011. Reviewed in *RILCE* 29:2 (2013): 576-581, *Brumal* I:1 (2013): 163-167, and *Hispanófila* 169 (2013): 223-25.
- *Cuentos*, by Manuel Gutiérrez Nájera. Madrid: Cátedra, 2006. Reviewed in *Bulletin of Spanish Studies* 84:7 (2007): 950-951, and *Cuadernos Americanos* 124 (2008): 225-229.
- *La amada inmóvil. En voz baja*, by Amado Nervo Madrid: Cátedra: 2002.
- *Cuentos*, by Rubén Darío. Madrid: Ediciones Cátedra, 1997. 2nd edition, 2006. Reviewed in *ABC Literario* (Nov. 7, 1997, 26, Spain), *Hispanorama* (87, Feb. 2000, 110, Germany), and *Revista de Crítica Literaria Latinoamericana*, USA, XXXVII:53 (2001): 207-208.
- *Azul... Cantos de vida y esperanza*, by Rubén Darío. Madrid: Cátedra, 1995; 9th edition 2014. Reviewed in *Revista Iberoamericana* (180 [Jul.-Sept. 1997] 549-551, USA) and *Revista de Crítica Literaria Latinoamericana*, USA, XXVI: 52 (2000): 317-18.

Textbooks

- *Anthology of Latin American Fantastic Short Stories (1800-1930)*. Introduction and notes. Co-edited. Newark: Juan de la Cuesta, 2010.

Anthologies and edited journal issues

- *En la sombra del cisne. Cuentos fantásticos del Modernismo hispánico*. In press.
- *El cisne, la espiga y la cruz. Poesía religiosa del Modernismo*. Introduction. Medio Siglo. 2013.
- “El otro centenario: Rubén Darío y *Cantos de vida y esperanza*.” Monographic issue co-edited with Alberto Acereda. *Ínsula* 699, March 2005.

Book chapters

- “La Biblia como intertexto en el modernismo hispanoamericano”. Eds. Geneviève Fabry y Daniel Attala. *La Biblia en la literatura hispanoamericana*. Ed. Trotta. Invited. Forthcoming, 2015.
- “La narrativa atípica y vanguardista de Manuel Gutiérrez Nájera” Study and Anthology. Ed. Claudia Canales. *Marfil, seda y oro. Manuel Gutiérrez Nájera. Una antología general*. México: Fondo de Cultura Económica / UNAM / Fundación para las Letras Mexicanas, 2014, 433-457.
- “A Duke in the Court of the Bourgeois King: *Positivism and Porfirismo*, in Manuel Gutiérrez Nájera”. Eds. Greg Gilson and Irving Levinson. *Latin American Positivism. New Historical and Philosophic Essays*. Plymouth: Lexington Books, 2013, 171-189. (This book chapter is a translation of an article of mine previously published in the *Bulletin of Spanish Studies*)
- “Ansiedades transatlánticas: Amado Nervo, *Pegaso* y Enrique González Martínez”. Ed. Carmen de Mora y Alfonso García Morales: *Viajeros, diplomáticos y exiliados. Escritores hispanoamericanos en España (1914-1939)*. Brussels, Peter Lang, vol. I, 2012, pp. 91-109.

Articles

- “*Prosas profanas: secularización y performance*”. Accepted for publication by *Revista Canadiense de Estudios Hispánicos*.
- Nuevos documentos inéditos y desconocidos de Rubén Darío: sobre *La Isla de Oro*, el *Poema del Otoño* y los años de *Mundial*. Accepted for publication by *Anales de Literatura Hispanoamericana*.

- “Sincronías trasatlánticas del Modernismo: polifonía e itinerarios en la revista *Pegaso* (México 1917)”, *Revista Iberoamericana*. LXXIV:244-245 (2013): 929-947.
- “Ariel y Calibán en el Estado laico: modernismo-modernidad, secularización y ética del discurso en ‘liberalismo y jacobinismo’, de José Enrique Rodó. *Revista de Crítica Literaria Latinoamericana* XXXIX:77 (2013): 239-258.
- “Rubén Darío y Alejandro Bermúdez escriben para *La Nación*: sobre la autoría de cinco crónicas de 1915”. *Hispanic Journal*, 43:2 (2013) 131-144.
- “‘Para mi familia y generación futura’: comentario y transcripción del inédito ‘Testamento del literato Don Rubén Darío’ ” *Journal of Hispanic Modernism* 3-4 (2013):170-222, also, a shorter version, in Oviedo Pérez de Tudela, Rocío (ed.): *Rubén Darío en su laberinto*. Madrid: Verbum, 85-101.
- “La página blanca en hora de ensueños: sobre la autenticidad de los manuscritos de Rubén Darío en Arizona y Harvard”. *Siglo Diecinueve*. 19 (2013): 53-77.
- “Querer sin querer: libertad, voluntad y sincretismo religioso en *El estanque de los lotos*, de Amado Nervo”, invited, *Siglo Diecinueve*, 17 (2011): 287-303.
- “Los motivos del fantasma: la relación de causalidad en el relato fantástico”, *Alpha. Revista de Artes, Letras y Filosofía* 29 (2009): 203-216.
- Manuel Gutiérrez Nájera: textos desconocidos y precisiones bibliográficas”, *Anales de Literatura Hispanoamericana*, 38 (2009): 193-219, coauthored.
- “Los cuentos fantásticos de Julio Ramón Ribeyro: taxonomías y recepción”, *Revista de Crítica Literaria Latinoamericana*, XXXIV:67 (2008): 255-272.
- “Biografía, hibridez literaria, elitismo social y lectoras en algunas crónicas desconocidas de Manuel Gutiérrez Nájera” *Anales de Literatura Hispanoamericana* 37 (2008); 161-203, coauthored.
- “Subversion or Oxymoron?: Fantastic Literature and the Metaphysics of the Object”, *Neophilologus* 92:3 (2008): 367-384. Spanish version in *RILCE*: 26:2 (2010) 363-382.
- “Modernismo literario y modernismo religioso: encuentros y desencuentros en Rubén Darío”, *Hipertexto* 7 (2008): 38-57, and *Cuadernos del CILHA* 11 (2009): 100-118. Also in *Actas del XI Simposio General de la Asociación de Profesores de Español*. Eds. Beatriz González Gallego et. al. Asociación de profesores de español de Castilla-La Mancha ‘Garcilaso de la Vega’, Toledo, 2008, 41-56.
- “De ángeles y demonios: metafísica y secularización en el cuento latinoamericano”, *Hispanófila* 153 (2008): 19-29.
- “Entre la lámpara y el espejo: la imaginación modernista de Manuel Gutiérrez Nájera”, *Revista Canadiense de Estudios Hispánicos* 32:2 (2008): 247-269.
- “Presentación”, in the monographic issue on Literature and Religion, *Hipertexto* 7 (2008): iii-viii.
- “Los heterogéneos vagidos del cisne: los comienzos del Modernismo en la poesía del Manuel Gutiérrez Nájera”, *Bulletin of Hispanic Studies* 84:3 (2007): 347-366.
- “Un duque en la corte del Rey Burgués: positivismo y porfirismo en la narrativa de Gutiérrez Nájera” *Bulletin of Spanish Studies* 84:2 (2007): 207-221.
- “El público femenino del Modernismo: Darío, el primer prólogo de *Azul...* y la poesía de álbumes” *Crítica Hispánica* 27:2 (2005): 231-48.
- “Para leer (y releer) *Cantos de vida y esperanza*.” *Insula* 699 (2005), 2-5.
- “Una nueva carta inédita de Rubén Darío y una apostilla textual sobre el poema ‘Viejos filósofos’”. *Insula* 699 (2005), 14.
- “Fantasías irónicas e ironías fantásticas: sobre Amado Nervo y el lenguaje modernista”, *Hispanic Review* 72:3 (2004): 401-21.
- “De muertes imposibles: Darío y la trascendencia de la Belleza”, *Hispamérica*, 32:96 (2003): 15-27.
- “El público femenino del Modernismo: la recepción imitativa y crítica de las lectoras especializadas”, *Neophilologus* 87 (2003): 43-61.
- “El público femenino del Modernismo: de la lectora figurada a la lectora histórica en la prosa de Manuel Gutiérrez Nájera”, *Revista Iberoamericana* 194-95 (2001): 15-29.

- "Para leer *Cantos de vida y esperanza*", *Hispanic Poetry Review* 1:2 (1999): 21-50.
- "Sobre el contexto y la recepción de 'El fardo'," *Atenea* 478 (1998) 215-31.
- "Una carta inédita de Rubén Darío a Algernon Charles Swinburne", *Bulletin of Hispanic Studies* LXXIV:3 (1997) 279-92.
- "Nuevas luces para las fuentes de *Azul*...." *Hispanic Review* 64:2 (1996), 99-115.
- "Sobre la intertextualidad de 'La ninfa'." *Hispanamérica* 70 (1995): 103-109.
- "An Updated Bibliography of *Azul*... and *Cantos de vida y esperanza*." *Bulletin of Bibliography* 52:3 (1995) 203-10.
- "Juan Ramón Jiménez y Rubén Darío: Naturaleza e intimidad en *Arias tristes*." *Revista de Literatura* LVII:113 (1995): 171-80.
- "Las ruinas en Rubén Darío: tiempo, arte y convivencia social." *Tabanque* (Palencia, Spain) 8 (1992): 151-63.

Selected Proceedings

- "Artistas, mesías y redentores: la figura de Jesucristo en los modernistas hispanoamericanos", *Perfiles del heroísmo en la literatura hispánica de entresiglos (XIX-XX)*, Eds. Luis Álvarez-Castro and Denise DuPont Valladolid: Verdelis, 2013, 141-156.
- "Viaje al Parnaso postfranquista: la recepción de la novela española contemporánea a través de un blog literario". *Actas del XX Congreso de Literatura Española Contemporánea. Literatura e Internet. Nuevos textos, nuevos lectores*. Ed. Salvador Montesa. Málaga: Universidad, 2011, pp. 367-385.
- "La mirada del fantasma: isotopía visual y literatura fantástica" *Rumbos de lo fantástico. Actualidad e Historia. Actas del V Coloquio Internacional de Literatura Fantástica*, Eds. Ana María Morales y José Miguel Sardiñas, Palencia, Cálamo, 2006, pp. 179-198.
- "Arte y Humanidad en Rubén Darío", *Memorias del Primer Simposio Internacional "Rubén Darío y su vigencia en el siglo XXI"*, Ed. Jorge E. Arellano, Managua, 2003, pp. 127-146.
- "El público femenino del Modernismo: las lectoras pretendidas de Amado Nervo", *Actas del XIV Congreso de la Asociación Internacional de Hispanistas*. Ed. Isaías Lerner et al. Newark, Juan de la Cuesta, v. IV, 2001, 389-396.
- "La prosa de Manuel Gutiérrez Nájera: el público femenino del Modernismo." Ed. Florencio Sevilla y Carlos Alvar. *Actas del XIII Congreso de la Asociación Internacional de Hispanistas*. Madrid: Castalia, 2000, vol. III, 233-41.
- "La intervención estadounidense en la Guerra de Cuba: la lectura panlatinista de Rubén Darío". Benigno Aguirre & Eduardo Espina (comps.): *Los últimos días del comienzo. Ensayos sobre la Guerra Hispano-Cubana-Estadounidense*. Santiago de Chile: RIL, 2000, pp. 193-206.
- "El empleo de indigenismos en la lírica de Rubén Darío: análisis de 'Tutecotzimí'." César Hernández (ed.): *El español de América. Actas del III Congreso Internacional*. Valladolid: Junta de Castilla y León, 1991, vol. III, 1535-43.

Interviews

- "Con la palabra y con la imagen: entrevista con Unai Elorriaga", *Hipertexto* 8 (2008), 112-118, coauthored.

Book reviews:

- Mario Vargas Llosa. *La civilización del espectáculo*. Madrid. Afaguara 2012. Accepted for publication by *Christianity and Literature*. Forthcoming in 2015.
- *Rubén Darío. Crónicas viajeras. Derrotero de una poética*. Ed. Rodrigo J. Caresani. Buenos Aires. Editorial de la Facultad de Filosofía y Letras, 2013., and *Rubén Darío. Viajes de un cosmopolita extremo*. Ed. Graciela

Montaldo. Buenos Aires: Fondo de Cultura Económica, 2013. *Revista de Crítica Literaria Latinoamericana* XL:80 (2014): 464-66.

- *Sacred Realism. Religion and the Imagination in Modern Spanish Narrative*, by Noël Valis. New Haven: Yale UP, 2010, *Hipertexto* 16 (2012):181-184.
- *The Inverted Conquest. The Myth of Modernity and the Transatlantic Onset of Modernism*, by Alejandro Mejías-López. Nashville: Vanderbilt UP, 2010, *Revista Iberoamericana* LXXVIII:238-239 (2012): 456-61.
- *Unraveling the Real. The Fantastic in Spanish-American Ficciones*, by Cynthia Duncan. Philadelphia: Temple University Press, 2010. *Revista de Crítica Literaria Latinoamericana*, 37:73 (2011): 505-509.
- *Bases para una interpretación de Rubén Darío*, by Mario Vargas Llosa. Lima: Universidad Nacional Mayor de San Marcos, 2001, *Journal of Hispanic Modernism* 1, Dec. 2010, 195-197.
- *A Companion to Spanish American 'Modernismo'* by Aníbal González. Woodbridge: Tamesis-Boydell & Brewer, 2007, *Revista de Crítica Literaria Latinoamericana* 68 (2008): 276-279.
- *Cantos de vida y esperanza, Los cisnes y otros poemas*, by Rubén Darío. Ed. Francisco Javier Díez de Revenga. Salamanca: Almar 2001, *Bulletin of Spanish Studies* LXXX (2003), 391-392.
- *Manuel Gutiérrez Nájera y sus cuentos. De la crónica periodística al relato de ficción*, by José Ismael Gutiérrez, New York: Peter Lang, 1999, *Revista de Crítica Literaria Latinoamericana* 57 (2003), 268-270.
- *En el 98 (Los nuevos escritores)*, by José-Carlos Mainer and Jordi Gracia, *RILCE* 19:2 (2003): 313-315.
- *Beyond the Glitter. The Language of Gems in Modernista Writers Rubén Darío, Ramón del Valle Inclán, and José Asunción Silva*, by Rosemary LoDato, *Revista Iberoamericana* 196 (2001): 599-601.
- *Fuerza invisible: lo divino en la poesía de Rubén Darío*, by Louis Bourne, *Bulletin of Hispanic Studies* LXXVIII (2001) 538-40.
- *El cisne modernista. Sus orígenes y supervivencia*, by Karl H. Gauggel, *RILCE* 17:1 (2001):113-15.
- "El 98, a nueva luz / La regeneración literaria del 98", by María Pilar Celma (comp.), *Insula* 613-614, (Jan.-Feb. 1998), *RILCE*, 16:1 (2000): 159-62.
- *Modernismo, Modernity and the Development of Spanish American Literature*, by Cathy L. Jrade, *Revista Iberoamericana* 190 (2000): 200-202.
- *Modernistas en París*, by Cristóbal Pera, *Revista Hispánica Moderna*, LIII:2 (2000): 547-50.
- *The Politics of Spanish American Modernism. By Exquisite Design*, by Gerard Aching, *Revista de Crítica Literaria Latinoamericana*, XXIV:51 (2000): 252-54.
- *Las cenizas de la huella. Linajes y figuras de artista en torno al modernismo*, by Susanna Zanetti et al., *Revista Iberoamericana* 188-189 (1999): 769-70.
- *La novela hispanoamericana del Modernismo*, by Dolores Phillips-López, *RILCE* 15:2 (1999): 477-79.
- *El krausopositivismo de Urbano González Serrano*, by Antonio Jiménez García, *Hispania*, 81: 1 (1998): 92-93.
- *En torno a la poesía de José Bergamín*, by Nigel Dennis (ed.); *El epistolario (1924-1935). José Bergamín-Manuel de Falla*, by Nigel Dennis (Ed.); *The Dialectics of Faith in the Poetry of José Bergamín.*, by Helen Wing, *Hispania* 80:2 (1997) 302-304.
- *El poeta y la ciudad. Nueva York y los poetas hispanos*, by Dionisio Cañas, *Hispania* 79:4 (1996): 782-83.
- *Entre el exilio y el interior: el entresiglo y Juan Ramón Jiménez*, by José María Naharro-Calderón, *Hispania* 79:2 (1996): 240-41.
- *El modernismo desde dentro*, by Gilbert Azam, *Revista de Literatura*. 110 (1993): 605-607.

Invited lectures and presentations

- “El debate acerca de los manuscritos de Rubén Darío de Harvard University and Arizona State University”, University of California-Santa Barbara, May 15, 2014.
- “El fondo de manuscritos de Rubén Darío de la Hayden Library (Arizona State University)”, Madrid, Congreso ‘Telemática y Edición. Rubén Darío. Revistas y Archivos del Modernismo’, Universidad Complutense de Madrid, Nov 29-30, 2012.
- "Female readers in Latin American Modernismo," at Colorado State University (Fort Collins), October 8, 2012, and University of Illinois at Urbana-Champaign. Lecture for Graduate Students, October 26, 2001,
- “Literatura e Internet: la recepción de la novela española contemporánea a través de un blog literario”. University of Seville, November 16, 2010, and University of Castille-La Mancha, November 19, 2010.
- “La narrativa atípica y vanguardista de Manuel Gutiérrez Nájera”, at the Coloquio Internacional “Panorama de la novela corta en México (1872-1922)”, México: UNAM, 5-8 octubre, 2009. (I was one of the plenary speakers).
- "Modernismo literario y modernismo religioso: encuentros y desencuentros en Rubén Darío", XI Simposio General de la Asociación de Profesores de Español, Toledo, 4-7 de julio, 2007. (I was one of the plenary speakers).
- “Modernismo literario y modernismo religioso”, Lecture for Graduate Students, Texas Tech University, February 22, 2007.
- “Literatura y poder: Manuel Gutiérrez Nájera y el Porfiriato”, Lecture for Graduate Students, Texas Tech University, April 5, 2005.
- "Arte y humanidad en Rubén Darío", at the “Primer Simposio Internacional 'Rubén Darío y su vigencia en el siglo XXI'” León, Nicaragua, January, 18-20, 2003. (I was one of the plenary speakers).
- "The short stories of Rubén Darío", Lecture for Graduate Students, at L'École Normale Supérieure in Fontenay-St. Cloud / Paris, March 12, 1998.

Scholarly papers and presentations

- “Ariel and Caliban in the Secular State: José Enrique Rodó’s ‘Liberalismo y Jacobinismo’”, 2014 Conference on Christianity and Literature, Westmont College, May 15-17, 2014.
- “El blog como periscopio: estadísticas y recepción de la novela española contemporánea a través de un blog literario”. Congreso Internacional Humanidades Digitales, Pamplona, Universidad de Navarra, 23-24 mayo, 2013. (coauthored).
- “Artistas, mesías y redentores: la figura de Jesucristo en los modernistas hispanoamericanos”, Imágenes del heroísmo finisecular, University of Florida: Gainesville, February 10-11, 2012.
- “Viaje al Parnaso postfranquista: la recepción de la novela española contemporánea a través de un blog literario”, XX Congreso de Literatura Española Contemporánea, University of Málaga, 15-19 November, 2010.
- “Libertad y liberación en la mística heterodoxa del modernismo: los casos de Amado Nervo y Enrique González Martínez.” 38th Conference of the Instituto Internacional de Literatura Iberoamericana (IILI), Georgetown University, June 2010.
- "El miedo del fantasma: el topos del efecto en el relato fantástico" VII Coloquio Internacional de Literatura Fantástica, Bamberg, Germany, September 3-6, 2008.
- "Modernismo literario y modernismo religioso: encuentros y desencuentros en Rubén Darío", LASA 2007 Conference. Montreal, Canada, September 5-8, 2007.
- "El cisne y la cruz: Rubén Darío y el Modernismo religioso", XVI Congreso de la Asociación Internacional de Hispanistas, París, July 9-13, 2007.

- "Los motivos del fantasma: la relación de causalidad en el relato fantástico", VI Coloquio Internacional de Literatura Fantástica", Götteborg, Sweeden, 27-30 June, 2007.
- "De ángeles y demonios: literatura y secularización en el cuento latinoamericano", LASA 2006, San Juan, Puerto Rico, March 15-18.
- "La literatura fantástica y la metafísica del objeto", at the V International Colloquium on Fantastic Literature, Texas A&M International University, Laredo, Texas, October 6-8, 2005.
- "Nadando entre dos aguas: Manuel Gutiérrez Nájera y la convivencia del idealismo estético y el positivismo científico en el Porfiriato", MLA Convention, December 27-30, 2004, Philadelphia.
- "De muertes imposibles: Rubén Darío y la trascendencia de la Belleza", XV Congreso de la Asociación Internacional de Hispanistas, Monterrey, Mexico, July 19-24, 2004.
- "'El rey burgués' de Darío: diálogos asimétricos con la estética de la posmodernidad", XII Congreso Internacional de Literatura Centroamericana, Liverpool, April 5-7, 2004.
- "Looking for the Ideal Female Reader: Latin American *modernismo* and its Conceptualization of its Female Audience", 56th Annual Kentucky Foreign Language Conference, April 24-26, 2003.
- "El público femenino del Modernismo: Rubén Darío y la poesía de álbumes", XI Congreso Internacional de Literatura Centroamericana, San José-Costa Rica, March 5-7, 2003.
- "El público femenino del Modernismo: el contexto pictórico", XXXIV Congreso del Instituto Internacional de Literatura Iberoamericana, University of Iowa, July 2002.
- "El público femenino del Modernismo: las lectoras intencionales de Amado Nervo", XIV Symposium of the International Association of Hispanists. New York, July 16-21, 2001.
- "El público femenino del Modernismo: las lectoras figuradas de Manuel Gutiérrez Nájera", at the XXXIII Congreso del Instituto Internacional de Literatura Iberoamericana, Salamanca, June 26-30, 2000.
- "¿Quién editó *Cantos de vida y esperanza*?", VII International Symposium on Central American Literature, Managua, Nicaragua, March 17-19, 1999.
- "La intervención estadounidense en la Guerra de Cuba: la lectura panlatinista de Rubén Darío", at the Spanish American War Centennial Conference. Texas A&M University, October 1-3, 1998.
- "La prosa de Manuel Gutiérrez Nájera o un preámbulo para el estudio del público femenino del Modernismo", at the XIII Congreso de la Asociación Internacional de Hispanistas. Madrid, Spain, 6-11 July, 1998.
- "'D.Q.': un cuento de Darío sobre el Desastre del 98", at the XII Symposium on Spanish. The University of Texas-Pan American, Edinburg, Texas, April 1998.

M.A. THESIS SUPERVISED

- "El lector implícito en los relatos de Borges", by Marcela Canaval. Director. In progress.
- "Mímesis, ficción y ética: el dinero en los cuentos de Julio Ramón Ribeyro" by Karen García. Director. Defended May 1, 2014.
- "Border Theory and Multiplicity of Borders in Horacio Quiroga's Short Stories," by Wendy F. Cedillo (M.A. Thesis). Defended on December 13, 2006. Director.
- La narrativa posmoderna de Juan Villoro, by Jonathan Godinez. April 26, 2014. Committee member.
- *Palabras bajo el mar*, by Silvia Mar. August 10, 2012. Committee member.
- *Mameluk: una novela corta*, by Rubén Baldazo, July 22, 2010. Committee member.

CREATIVE WORK AND OTHER PUBLICATIONS

- "Cartas desde el mundo", *Diario de Burgos*, June 17, 2007; October 7, 2007, February 10, 2008, January 11, 2009.
- Finalist of the XI Premio Internacional de Relato Hiperbreve, Círculo Cultural Faroni, 2003.
- Reading of poems at the 1999 Austin International Poetry 1999; Austin, Barnes & Noble Bookstore, June 24, 1999.
- Two poems and two short stories, in *Antología Bilingüe. Austin International Poetry Festival. Festival Iberoamericano '97*. Universidad Autónoma de Nuevo León-The University of Texas-Pan American: Monterrey-Edinburg, 1999, pp. 249-259.
- Reading of some poems and short stories at the Feria Internacional del Libro, in Monterrey, México, October 15, 1997.
- "Modelos del cine norteamericano actual. Los héroes ya no son lo que eran", coauthored. *Aceprenta* 9, 1996, pp. 1-4.
- *Islas llenas de tesoros. Elogio de los clásicos juveniles*. Valladolid: Líneas Universitarias, 1994 (coauthored booklet).

JOURNALS, EDITORIAL BOARDS & PUBLISHING

- Founder, general editor (2005-2010) and current associate editor of *Hipertexto*, a semiannual online research journal on Spanish and Latin American Culture and Literature.
- Editorial ad-hoc advisor, *Revista Iberoamericana*, 2009-present.
- Member of the Editorial Board of *Revista Cálamo-Faspe. Lengua y Literatura Españolas* (2011-present)
- Evaluated original manuscripts for *Hispanic Review*, *Castilla*, *RILCE*, *The Latin Americanist*, *Anales de Literatura Hispanoamericana*.
- Current director of the literary studies collection of Spanish publisher Ediciones Cálamo (2000-present).
- Co-editor of *Codex*, the newsletter of the Department of Modern Languages at UTPA. (2009-2010).
- Writing external peer-review evaluation for book on Rubén Darío submitted to Edwin Mellen Press, 2007.
- Member of the Houghton Mifflin Company Consulting Board for College Textbooks for Spanish, Fall 2003-Spring 2004.
- Consultant for author Luis Daniel González, in his books *Guía de clásicos de la Literatura infantil y juvenil*, vol. 1 and 2 (Madrid: Palabra, 1997 and 1998), and *Bienvenidos a la fiesta. Diccionario -guía de autores y obras de literatura infantil y juvenil*. Madrid: Dossat, 2001.
- Member of the Editorial Council of *El Americano News*, a biweekly newspaper published in Spanish for South Texas, Fall 2000.
- Reviewer and consultant for Spanish translator Alejandro Burgos in his book *Uomo e donna lo creo*. Madrid: Cristiandad, 2000.
- Assistant Editor of *Río Bravo*, a journal of research and issues published jointly by The University of Texas-Pan American and the Universidad Autónoma de Coahuila, in México (1996-1997).
- Co-editor of *Letras Hispanas*, a journal on Spanish Literature sponsored by the Department of Modern Languages of The University of Texas-Pan American (two issues, 1995 and 1997).

- Consulting editor of *Líneas Universitarias*, (Valladolid, Spain), a bimonthly national magazine focused on news about Spanish Universities (Summer and Fall 1992).
- Reviewed and advised on manuscripts of original fiction for the publishing firm *Editorial Lara-Miñón* (Valladolid, Spain) during the years 1988 and 1989.

GRANTS AND SCHOLARSHIPS

Research related grants

- Fellowship from the University of Castilla-La Mancha, in Spain, to conduct research at the Public Library of Castilla-La Mancha in Toledo, Summer 2007.
- Research Grant from the Faculty Research Council of the College of Arts and Humanities of The University of Texas-Pan American for the project "History and Patterns of 20th Century Fantastic Literature in Spain: The Franco Years and a Transatlantic Approach." Fall 2006.
- Research Grant from the Faculty Research Council of The University of Texas-Pan American for the project "History and Patterns of 20th Century Fantastic Literature in Spain: The Franco Years and a Transatlantic Approach." Fall 2006.
- Research Grant from the Faculty Research Council of The University of Texas-Pan American toward the writing of the critical edition of Manuel Gutiérrez Nájera's short stories, Fall 2002.
- Research Grant from the Faculty Research Council of The University of Texas-Pan American toward the writing of the critical edition of Amado Nervo's *La amada inmóvil*, Fall 2000.
- Research Grant from the Faculty Research Council of The University of Texas-Pan American toward the writing of an article on Rubén Darío's original manuscripts, Fall 1998.
- Research Grant from the Faculty Research Council of The University of Texas-Pan American toward the writing of the critical edition of Rubén Darío's short stories, Fall 1996.
- Research Grant from the Faculty Research Council of the The University of Texas-Pan American toward the study of the unknown relationships between Manuel Gutiérrez Nájera and Rubén Darío, Fall 1994.
- Research Grant from the Faculty Research Council of The University of Texas-Pan American toward the preparation of the critical edition of *Azul...* and *Cantos de vida y esperanza*, Fall 1993.
- Research Grant from the Faculty Research Council of The University of Texas-Pan American toward a study on the feminine figure in the poetry of Darío, Fall 1992.

Student and Teaching related grants

- Undergraduate Research Initiative (U.R.I.) grant to write a commented anthology of Latin American Fantastic Short Stories, The University of Texas Pan American, Summer 2008.
- Research Grant from the Undergraduate Research Initiative of The University of Texas-Pan American toward the completion of the critical edition of Manuel Gutiérrez Nájera's short stories, Spring 2005.
- Grant to continue building a website of Classic Short Stories in Spanish, Title III Mini-Grants, The University of Texas-Pan American, Spring, 2003.
- Grant to compile and organize in electronic format material for my courses on Spanish Culture and Civilization, Faculty Development Council, The University of Texas-Pan American, Fall 2002.

- Grant to build a webpage on Classic Short Stories in Spanish, Undergraduate Research Scholar's Program, The University of Texas-Pan American, Spring 2002.
- Grant to attend a multidisciplinary conference in Rome, Italy, Title III Mini-Grants, The University of Texas-Pan American, Jan. 2002.

AWARDS

- Outstanding Faculty at The University of Texas-Pan American, in the area of professional achievement, 2003.
- Provost Scholar Award at The University of Texas-Pan American, 2002.
- Outstanding Faculty at The University of Texas-Pan American, in the area of professional achievement, 1996.

OTHER RECOGNITIONS, APPOINTMENTS, EXCHANGE/ABROAD STAYS

- Scholarship for a research stay and a Conference at the University of Castilla-La Mancha, Spain, July 2007
- Visiting Scholar at the Department of Spanish and Portuguese, University of Texas at Austin, March 1993-December 1994.

ATTENDANCE AT CONFERENCES, COURSES AND SYMPOSIA

Scholarly meetings

- Conference on Christianity and Literature: The Religious Turn: Secular and Sacred Engagements in Literature and Theory; Westmont College, May 15-17, 2014.
- Congreso 'Telemática y Edición. Rubén Darío. Revistas y Archivos del Modernismo', Universidad Complutense de Madrid, Nov 29-30, 2012.
- International Colloquium: 'The representation of heroes in Hispanic modernist literature', University of Florida, Gainesville, February 10-12, 2012. Invited.
- XX Congreso de Literatura Española Contemporánea, University of Málaga, 15-19 November, 2010.
- 38th Conference of the Instituto Internacional de Literatura Iberoamericana (IILI), Georgetown University, June 9-12, 2010.
- Coloquio Internacional "Panorama de la novela corta en México (1872-1922)", México: UNAM, October, 5-8, 2009
- VII International Colloquium on Fantastic Literature, Bamberg University, Germany, September 3-6, 2008.
- LASA 2007 Conference. Montreal, Canada, September 5-8, 2007.
- XVI Congreso de la Asociación Internacional de Hispanistas, Paris, July 9-13, 2007.
- VI International Colloquium on Fantastic Literature, Gotteborg University, Sweden, June 27-30, 2007.
- LASA 2006 Conference, San Juan, Puerto Rico, March 15-18, 2006.
- V International Colloquium on Fantastic Literature, Texas A&M International University, Laredo, Texas, October 6-8, 2005.
- MLA Annual Convention, December 27-30, 2004, Philadelphia.

- XV Congreso de la Asociación Internacional de Hispanistas, Monterrey, Mexico, July 19-24, 2004.
- XII Congreso Internacional de Literatura Centroamericana, Liverpool, April 5-7, 2004.
- 56th Annual Kentucky Foreign Language Conference, April 24-26, 2003.
- XI Congreso Internacional de Literatura Centroamericana, San José-Costa Rica, March 5-7, 2003.
- Primer Simposio Internacional 'Rubén Darío y su vigencia en el siglo XXI', León, Nicaragua, January 18-20, 2003.
- XXXIV Conference of the International Institute of Ibero American Literature, University of Iowa, Iowa City, July 2-6, 2002.
- XIV Symposium of the International Association of Hispanists, New York, July 16-21, 2001.
- XXXIII Congreso del Instituto Internacional de Literatura Iberoamericana, Salamanca, June 26-30, 2000.
- VII International Symposium on Central American Literature, Managua, Nicaragua, March 17-19, 1999.
- Spanish American War Centennial Conference. Texas A&M University, College Station, TX, October 1-3, 1998.
- XIII Congreso de la Asociación Internacional de Hispanistas. Madrid, Spain, 6-11 July, 1998.
- XIV, XIII, XII, XI, X, IX, VIII, VII and VI International Symposia on Spanish Literature, The University of Texas-Pan American, Edinburg, (2005/1992).
- MLA Annual Conference, San Diego (CA), 1994.
- Segundas jornadas sobre la renovación de los lenguajes poéticos: las Vanguardias, University of Valladolid, 1990.
- Primeras jornadas sobre la renovación de los lenguajes poéticos: el Modernismo, University of Valladolid, 1989.
- Aspectos de la Novela Hispanoamericana Contemporánea, University of Valladolid, 1989.
- Jornadas Literarias sobre los hermanos Machado, University of Burgos, Spain, 1989.

Teaching related meetings and courses

- Certified to teach Online (UTPA, August 2012)
- 7 Learner-Centered Principles Webinar, UTPA, September 23, 2011
- Workshop on E-Learning, UTPA, September 25, 2008.
- Workshop on WebCT-Responsus, UTPA, October 18, 2007
- Workshop on WebCT, UTPA, December 10, 2004
- Workshops on Education, Research and Multiculturalism, at the multidisciplinary conference "The grandeur of ordinary life", University of the Holy Cross, Rome, Italy, Jan. 7-11, 2002.
- Conducting Research Responsibly, The University of Texas-Pan American, September 13, 2001.
- 5th National Writing Across the Curriculum Conference. Indiana University, Bloomington, May 31-June 2, 2001.

PROFESSIONAL ACTIVITIES AND SERVICES

Department

- Chair, Department Committee for Evaluation of Masters Program in Spanish, 2004, 2012.
- Chair, Department Chair Search Committee, 2014.
- Member of the *ad hoc* committee for Spanish/Bilingual Education alignment (Fall 2010)
- Chair of the MLL Promotion, Tenure and Merit Committee (2009-2010; 2010-2011, 2013-2014)
- Developer and Advisor of Spanish AP Certificate Program at the Department of Modern Languages, UTPA, 2005-2006, 2014.
- Chair of the sub-committee on Literature for reviewing the Undergraduate Program, 2005-2006.
- Chair of the Modern Language Department Day Planning Committee (AY 2006/2007)
- Chair of the Modern Languages Search Committee for a position on Latin American Literature, (2005/06)
- Webmaster for the site of the Department of Modern Languages at UTPA (2001-2007).
- Liaison between the Department of Modern Languages and the Library, 1996 to the present.
- Advisor for ALEGRE, an organization of Spanish Graduate Students, 2001-2004
- Member of the MLL Department Merit Committee, Fall 2000
- Member of the Department Committee for Course Objectives and Tests, AY 2000/2001.
- Member of the Department Chair Search Committee, AY 2000/2001.
- Member of the Departmental Committee for the Graduate Program, Fall 1999.
- Guest Speaker for the "Círculo Literario", a Student Association of The University of Texas-Pan American, April 16, 1996.

College

- Affirmative Action Advocate for several faculty searches at UTPA, 2007, 2008, 2009.
- Member of the COAH College Promotion and Tenure Committee, Fall 2009, 2011, 2014.
- Member of the committee ad hoc for COAH Lecturers, college level, Fall 2000.

University

- Member of the Presidential Taskforce on Faculty Workload and Performance (Spring 2010-Fall 2010)
- Member of the UTPA Program Review Committee, Fall 2009.
- Member of the UTPA Library Committee, Fall 2005-2006
- Member of the UTPA Faculty Development Council, Fall 2004-2006.
- Member of the Honors Council at UTPA, Fall 2001-Spring 2004.
- Member of the University Committee for the Master's Program on International Studies, The University of Texas-Pan American, Fall 2002.
- Member of the Core Implementation & Assessment Committee Task Force, AY 2001/2002.

Profession

- President of *Atrium 2009*, 1st International Conference on Literature, Culture and Religion in the Hispanic World, University of Texas-San Antonio, February 19-21, 2009.
- Writing evaluation as external referee for tenure at Texas–Tech University (2014), The University of Nebraska-Lincoln (2007), Lake Forest College (2012), Miami University-Ohio (2013).
- Webmaster for the site of the International Conference on Caribbean Studies, South Padre Island, Texas, Nov. 2-5, 2006.
- Member of the Houghton Mifflin Company Consulting Board for College Textbooks for Spanish, Fall 2003-2004
- Chaired panel on Literature and Journalism at the XXXIV Congreso del Instituto Internacional de Literatura Iberoamericana, University of Iowa, July 2002.
- Member of the Organizer Committee of the XIII and XII International Symposia on Spanish, The University of Texas Pan-American, Edinburg, 1999 and 1998.

REFERENCES

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